

Sea Nomads and Cultural Transformation: Case Study: Kampung Baru Suku Laut, Sungai Buluh Village, Lingga Regency, Riau Islands

Abstract:

The culture of the Riau Islands Sea Nomads has updated its long story today which we can learn as a process of 'being' the Indonesian people. The Sea Tribe which is identical with the view of the isolated tribe is indeed alienated, alienated, and alienated by the pace of modern civilization. Even so the Sea Tribe still has the uniqueness and special wisdom that gives us the opportunity to rethink our identity as a maritime-agrarian nation of Indonesia. The resettlement culture transformation analyzed in this report uses a qualitative descriptive method based on observations, literature studies, interviews and documentation of the Sea Tribes living in Kampung Baru Suku Laut, Sungai Buluh Village, Lingga Regency, Riau Islands. In this report describes the Sea Nomads in history, cultural capital, environmental transformation, architecture and settlement, and transformed the culture of settlements that occurred in the Sea Nomads. By using the phenomenology method and Genius Loci we re-read how to transform the culture and civilization of nomadic sea tribes groups through the kajang canoe and start creating Sapau and start being resettled with the help of the Indonesian government which automatically supports cultural order and cultural synthesis and synthesis solutions that creating genius loci lived by the Sea Tribe and becoming the existence of the Sea Nomads to this day.

Keywords:

Sea Nomads, Resettlement Culture, Genius loci